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Basic Requirements for A Music Teacher

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Annotation

This article explains what a modern music teacher should be, his duties, and his requirements. The role of teachers with professional skills in the education of all-around mature children is incomparable.

Key words

Pedagogy, education, profession, professional skills, aesthetic worldview, aesthetic thinking, aesthetic taste, tone, tonality, structure, chords, composer, melody, accompaniment, transposition, etc.

The goal of the modern pedagogic education system is to achieve the general and professional development of a new category of music teacher, because the head of a general secondary school makes high demands on his professional qualifications and personal qualities.

Any pedagogic profession is a complex and exciting process, therefore, this profession makes many demands on the music director, no matter what field it belongs to. The goal of all areas of education is the education of a well-rounded person. But in this regard, the main role is played by the aesthetic subjects of general secondary educational institutions - music, visual arts, literature and their interrelationship. In particular, musical leaders of "music" lessons in general secondary educational institutions should have special knowledge, skills, pedagogical skills and pedagogical skills. It is known that "music" training includes four musical processes:

1. Singing;
2. Listening to music;
3. Perform rhythmic movements to music.
4. Children playing musical instruments.

It is desirable that these four processes are connected with each other. In order to achieve high results in children, a music teacher needs to know musical knowledge: harmony, polyphony, solfeggio, music theory, music history, music literature, analysis of musical pieces, and how to play another musical instrument. But acquiring the knowledge mentioned above is not enough. Music teacher (leader) about music during training

All kinds of illustrations, making it very interesting, literate and figurative for children he should also be able to speak in addition.

In the process of studying the work of a composer or composers, it is necessary to be able to provide complete information about this work, about the authors of the work, about the period when the work was created.

He should know the scale, tonality, structure, function of chords, etc. of the piece. In addition to these, the music teacher is also given practical tasks:

1. Being able to sing the given song;
2. Ability to play accompaniment to a tune;
3. Ability to easily transpose;
4. Must be able to conduct and etc...

A music teacher must know not only his subject, but also philosophy, aesthetics, psychology, pedagogy and be able to apply it during his work.

It is one of the most difficult problems of pedagogy to fully convey the effectiveness of music and its essence to children's minds. A music teacher should form the following qualities in children in the "Music Culture" classes: Friendship, patriotism, loyalty, kindness, diligence, initiative, etc.

In order to form the above-mentioned qualities in children, the music director must perform a number of tasks:

- 1) Teaching children to love and understand music;
- 2) Formation of my child's artistic and aesthetic tastes;



3) Development of musical ability in children;

4) Expanding children's musical knowledge and understanding of music literacy, music history, music literature, singing.

In order to develop the listed qualities, it is necessary first of all for a music teacher to conduct lessons at a high professional level. In order to get the expected result from the lesson, it is advisable to follow the principles of education in the lessons. Many are in the current development process preschool educational institutions, schools, computers. Music centers are being equipped with a number of new information technologies, such as television and radio. The use of these technologies in music culture training and lessons is very useful in forming the personal qualities mentioned above.

If the music teacher (head) conducts the training sessions with a specific goal in mind, while integrating education and training, based on a specific plan, the training and the result obtained from it will be high. The music teacher (leader) should develop various interesting methods of his and the children's educational behavior during the lesson. For this, the music teacher needs to know the following things:

1. Forms of organizing musical activities of children;
2. the content of the "Music Culture" program, its ideological and theoretical foundations, didactic methods and principles;
3. Children's age characteristics;
4. Art of works studied in music classes (lessons).
features, educational importance;
5. Organization of effective forms and methods of training in pre-school educational institutions, at school and outside of school;
6. Construction of music lessons (lessons): plan-summary. It is useful to compose, collect the necessary musical works, and teach music
search for ways;
7. Formulating and solving pedagogical issues;
8. Performing music that reveals the musical abilities of my child
organization of activities (organization of holiday memories);
9. Children's existing knowledge, orientation to acquire new knowledge, etc.

Music classes (lessons) provide children with an understanding of their national musical history, the elementary theory of music, the works of world music artists, and provide a basis for educating them in musical culture, manners and sophistication.

Teaching singing skills in children has its challenges. Children are not yet able to fully analyze the work. Therefore, first of all, the music director should sing the song in an exemplary manner. If the song is recorded on tape, playing the song on a tape recorder performed by some children's choirs also works well. Then the song is memorized by singing it over and over again. The method of re-singing there are two conditions:

- 1) A child should have thorough, clear knowledge of what he can do and what he can achieve while singing.
- 2) The child should know what he has achieved, what the result of each exercise was, what mistakes were made, and he should eliminate the mistakes in the next exercises.

For the first condition to be properly fulfilled, it is necessary to pay attention to the connection between the process of music literacy and the process of singing, and their logical compatibility. The performance of the second depends on the specific purpose of the chanting exercise. In this case, the music leader (teacher) needs to analyze the exercise with the children in time every time it is repeated. In order to achieve good results in singing, the music director (teacher) is recommended to carry out the following activities:

- 1) Making children feel harmony;
- 2) Taking into account the individual characteristics of each child;
- 3) Using national musical instruments as much as possible;
- 4) Attracting talented children who actively participated in training (lessons) to music clubs.



In music lessons, children are not limited to learning songs or mastering musical rhythmic movements, but also listen to and perceive musical works performed by a music director (teacher), using records or magnetic tapes. Explaining and introducing the basics of music to children expands the level of musical knowledge of children. Listening to musical works enriches the content of the training, increases its variety, and helps the training to be exciting.

Children answer as best they know. The music leader (teacher) shows the Uzbek national musical instruments to the children with the help of visual aids, introduces them one by one, and shares ideas with the children. Recommends participation in clubs for children to be able to play musical instruments.

As we can see, a music director (teacher) must have not only singing, but also a number of musical-theoretical knowledge. Music training, whether it is singing, listening to music, or theoretical knowledge, moral purity of the young generation. Every aspect that embodies spiritual wealth and physical perfection lays the foundation for the formation of a mature person.

In conclusion, it should be said that through music lessons (lessons), the music director (teacher) helps children to develop a high spiritual, artistic and moral culture, national pride, patriotism, refinement and artistic taste, to expand their thinking, serves to educate independence and initiative.

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