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Empowerments of Women in Contemporary Society of India R.K. Naryana's his Short Stories Collection "Malgudi Days"

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ABSTRACT: In Indian writing in English a great figures a of India. He is not only is India but also known this whole world. He holds a unique position whole world for short story in English. He is a very famous writer of middle class of India with name of Mulkras Anand and Raja Rao famous in beginning India writing in English. This fictional town of "Malgudi" was first introduced in Swami and Friends' The Financial expert hailed as one of the most original work 1951 and Sahitya Award. He is widely regarded as one of Indian best novelists. All his play deal contest of Indian culture and society especially the male and man played a significant role in the short stories 'Malgudi day' the position of women distinguished. In his short story woman play of an important role modern women presented by who is educated a ambitions and strives according to their own taste and talent short story character of "Malgudi" feel secured in the environment. For reders Malgudi is a realty dream. According to story R.K. Narayan shows a major social valus and norms which play a major role in the lues of Hindu People in India.

KEYWORDS: Malgudi, Social Value, Unique, Position, Hindu Society, Role on Women.

I. INTRODUCTION

Rasipuram Krishnaswami Iyer Narayana swami was born on 10th October 1906 in Madras Presidency of British India. Most his life part spent in Mysore in South India and composes fictions and short story in English. His thoughts reflect literary work and deeply in Indian culture philosophy and tradition. His mainly focus on the life style of South Indian life. His whole story are about the ordinary people and their life. Hi is a old fashioud story teller. His all character of story submerged which is Indian value that are universal. Narayan presents the socials values which continue to play a major role in shaping the life of hindu people. Malgudi is a fictional place by R.K. Naryana's stories and novels. A compared to boarder of the writer in Company Lake District of "William Worth", Walter Scott, 'The Wessex', and Thomas Hardy Five Towns of Arnold Bennet and many place of others writers. The Malgudi have a wide connection of middle class life the coutem porary India of women in R.K. Naryana's short story.

The main center of this study Emproment in women conterparty society in Narayana collection of short story "Malgudi Days". It is a simple things that partratire of female character which writer shows is a particular Indianness. It is true this is study present only on human experience which is true as analysis of "masculine experiences alone man involved himself than defined her experience other basis account with women fantasy and real life of society women. We understand that literature is the mirror of the characters and deals purly Indians deals with simplicity. In story all characters are equal important as past especially the women character. His make a powerful study of characters. The thought of full of western awareness in the Indo-Anglian literature women is no symbols growth, development and full empowerment. In India Indian Women is rained by the Indian men.

The western impact economic perspective of Indian have political, cultural and remarkable undergone change. The power of women totally crossly removed. See the protagonist in their families and relationship. The main purpose of the writer accountable interest in the people thought. R.K. Narayana make a family sphere human being study of Complex situation depict the personal relationship between human society. His thought is different way to think, vigor thoughtlessness and their phenomenon by themsclues. They are complet inspirtant with their wish and with their talent. Main character of the story is "Forty five month" She is completely different to other female character.

Naryana character of the story basically men, he present a most beautiful character in his story women can be seen in his story with a several point of view. He has submitted a original fiction work in the history a story account his

firmness of visions women portrayal of women character in Naryana Novel have been completely concernment. “The Grandmother Tale” and other story were written on the women.

The main characteristic of Naryana’s presented women as most pathetic and skill and creative. All character of the story portrayed with very skilful work and conventional back ground with his fictional town of Malgudi.

In contemporary society he presented Indian culture, situation and position of women and understanding the situation of women strictly contributed to his artist.

In our life women play a important role in Indian history, Asawife, Asasister as mother. In the short story Naryana like “Malgudi Days” the character name not announce and no self identity of their. For example, in “Father’s help” astrologer’s wife and call “Swami Mother” in “An astrologer’s Day”, ‘Gopal’s wife’ Sambu’s mother in ‘A Shadow’ Govind Singh wife in ‘Gatenar’s Gift’ etc.

In R.K. Naryana story me can see three categories of female character. When we talk to about which is first discipline females who surrendered to their husband.

And secondly are quarrelsome which who wants to master their husbands. The thirdly there are women which belonging wants new outgoing theory liberation. Rama’s wife in the martyr’s corner, Sambu’s mother in A ‘Shadow’ etc. there are belonging in first categories.

Continue their work as a wife, as a mother and maid servants. They are strictly demotic, to personal Hindu laws or society.

A symbol of contemporary India a novel of R.K. Naryana a fictional town of “Malgudi” in this place we find, school, market, play ground temple and other. In his othr story like “selw’ A ‘Willing Slave’ and the personality of women in story. Naryana story represented to women in story. Naryana story represented to women demonstrative by men or terrible over husband.

The astrologer’s Day she is a middle class women which was interpretation by his husband to fell good income of his husband. He presents the Ayah as a cuife in ‘willing slave’ which devoted to her husband, second opinion deals relationship mother and son, he presented the concept of mother hood. Only “Selv” is one of the story in which woman free from herself in male dominate society.

II. CONCLUSION

In this way after read the whole story of R.K. Naryana, we can safely rightly find conclude by the curter portrayed the variety of women with the half of his short stories. In his story female character differ among themselves in their thought and ideas, faith, torgets, practice, bringing up, and behaviour.

It is true that wrote by R.K. Narayana change in the position of women during this period there was a fundamental changes etc with the help of his short story given a new value of society. He deals women disclose their unity and identity in the middle class society. He deals women disclose their unity and identity in the middle class society.

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