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Relevance and Importance of (Computer Aided Design) for Garment Industry in Kashmir.....

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ABSTRACT: The Concept of different crafts and design related to craft and garments in the valley of Kashmir was introduced by Zainul Aabideenbadshah. The garment industry is rapidly evolving and emerging with new trends and concepts for keeping fashion business trends alive and the craftsman of the valley are are trying best to compete with the rest of the world. To keep ones own image in the fashion industry new innovations and renovations are timely are necessary. In order to cater the demands—for the market, a computer-aided design (CAD)introduced in late 1970"s gives opportunity for mass customization and flexibility in fashion trends. The system enables to create more and to grip over styles, Randomised changes, make new design, dimension of collection, pattern generation, Pattern recognisation graded size pattern, marker creation and fabric cutting and aided with CAD. By integrating the system with the processes of garment sewing, test of fit and final adjustment, mass customization and flexibility—can be realized in the concerned industry. For the manufacturers, the efficiency and division of labour can be inculcated in the supply chain management and can be improved by lowering the human intervention, costs lowering, and production time. For the customers, better fittings and availability—with fastrack delivery enthrusts—the want of purchase and icreases their desires. This paper is an attempt to elucidate that why there is a a parallel and unavoidable need of Fashion and Garment—CAD in the valley of Kashmir.

KEYWORDS: Computer-aided Design (CAD), New and desired design, Dimension collection, Graded size pattern, marker creation, mass customization, Garment CAD, Fashion CAD. Adobe Illustrator, Design Pattern.

I.INTRODUCTION

Garment industry is an emerging source of income for the country or for a state it contributes a bit to the annual GDP there are certain obstacles and hinderances (Varshneya and Paras, 2009). The customers had switched from an orthodox way of shoping and has become choosy over the collection of garments, customers have become more demanding and always looking for new styles and designs in the stores more frequently, which affects the turnaround time from concept to consumer. This is putting enormous pressure on the manufactures to do the same process in lesser lead time. Lead time has been shrinking a lot (Kumar, 2012). With the increasing competition and decentralized manufacturing garment industries are looking forward to the different software solutions to systematize the processes and to overcome their challenges (Varshneya and Paras, 2009). The garment manufacturing comprises of numerous stages such as order collection, product develop for taking approval from buyers, pre- production plan, spreading fabric, Cutting, sewing, finishing, packing and shipment to the vendor. Product development is the most critical of the garment manufacturing as if the garment is made correctly in terms of fit, style, color and design at this stage, half the battle is winning. Pattern making is the most critical of all the product development processes. A nice perfect fit contributes to the success of any style. Pattern making process has evolved as skilled technical art the years which requires a proper thoughtfulness (Anderson, 2005). Consequently fit Approval takes the major time of the lead-time. This industry is completely dependent on the skilled Pattern master (Varshneya and Paras, 2009). Buyers are placed at distant places and in most of the cases approval needs to be done by the buyer. So sending the samples to the buyer takes long time and then getting comments will take time and our First concern is time.

Secondly, if we receive any recommendation on that particular sample, pattern need to be corrected so doing the pattern all over again, making the revised sample and sending again for buyer's approval will add to the time. Moreover it involves cost as well. After every variation or correction pattern master has to make the pattern again and again to see the result which eventually adds to the time of final garment making. In today's fast changing fashion world, quick response is the main key factor to success. An agile automation system wills permits industries to take action towards the

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changing market conditions. By accepting technology, industrialists can create examples for their competitors by cost cutting and increasing profits (Varukolu, 2007). Through software such as CAD, the pattern can be made easily and correction can be done as many times as required, fittings or virtual prototyping can be used to drape garment on model on the screen and animation helps to see fit and drape (Ondogan and Erdogan, 2006). The CAD system or Smart mark (automatic marker making) is much more productive compared to the manual method. They systems will provide great advantages in responding quickly to multi-piece, multi-size orders in small quantities. Moreover, these willprovide substantial savings as far as fabric costs are concerned. Therefore, the objective of this study is to measure the amount of time saved using Pattern Making Software at different stages of product development as compared to manual pattern makingmethod.

II.PROBLEM STATEMENT

CAD plays a vital role in apparel and textile industry. CAD is one of widely used technologies being in the fashion industry for mass customization; develop more and diverse design, frequent changing styles and throughput, making the way of tasks easier through effulent and better variety of products. It is an innovative way of creating job opportunities and especially to the students aiming to draft their carrier in the garment design. It has created more study opportunities for aspiring professionals specially fashion design students and CAD learners as well. In India and especially Vallley of Kashmir offered and is offering different types short and long time courses, the Worth to mention is National Institute of Fashion Technology Srinagar which tend to illustrarte the importance of CAD knowledge for the industry in Valley of Kashmir.

III. OBJECTIVES

- a. To determine the relevance of fashion CAD study to dream and draft a futurecareer.
- b. To determine the Relevance and importance of CAD in fashion design industry of Valley of Kashmir.
- c. To investigate the implications of graphic design software to the fashionindustry
- d. To establish the relationship between the CAD study and its application to the fashionindustry.
- e. To Manufacture the different pattern and trends to cater the need of Customers in the market.

IV.DIGITAL PATTERN MAKING

Extensively used CAD tools, to create a standardize set of patterns for a pattern in flex garment designs. Either - by using the blocks provided and modifying them on-screen or photographing an existing pattern with a good digital camera and on-screen digitizing pattern lines/shapes/curves over the top of the image pixel or creating free-form patterns on screen to required lengths. Digital Pattern and Marker Making on CAD, digitizing paper patterns can be seen in Figure "A" and pattern prints from plotter machine can be seen in Figure"B".



Figure "A": Digitizer (Digitizing paper patterns)

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Figure "B": Plotter Machinefor Flex Designing of new model (Marker paper prints)

V.ADVANCEMENT OF DIGITAL PATTERN MAKING

With the contribution of Fashion CAD, advancement in Pattern Making occurred in many areas which are elucidated below:

E1:CAD being used as a tool in bridging gap between purchaser/Designer and Pattern Maker

Product or a sample development involves close relation between buyer or designer, merchandiser and pattern maker and fabric supplier. For the right product or sample development is important that there should be good communication between different departments but, in most of the cases designers are not in direct contact with the merchandiser or pattern maker, so merchandiser sends samples to designers or buyers for various approvals or expecting approval if necessary. It consumes most part of the time which is very uncomfortable process in now a days. This initiates the need of automation or advancement in product development so that lead time can be reduced. If software (CAD) is used for making patterns, creating different size set patterns and making makers can save time as so many repetitive tasks can be reduced. Pattern can directly send by email or any other digital or social platform instead of courier or any other way and time can be saved. Approval can be done in short period of time or an hours instead of days or weeks. Also style can be simulated and virtual and fit of the garment can be seen and send to the designer or buyer for approval digitally. Again time can be saved in shaping a physical making of sample and sending it througha normal way of speed post or by a courier.

E2:Costing a Parameter in Design:

In the fashion industry important task is costing of fabric consumption for the particular order. Earlier merchandiser used to give design sheets to the pattern masters and get the patterns made, grading done and creates marker. This process normally used to take 5-6 days then also after taking so much time companies had to quote the price approximately. CAD has made overall process tremendously easy and faster as master, can made the pattern in lesser time or can also retrieve the similar pattern see the grading and marker of that style and quote the approximatepricing.

E3:Enhancement in Marker Making:

Before the involvement of the CAD in to Pattern Making and Marker Making, masters used to take hours to do the marker planning. It was a critical job and was unable to use the fabric optimally. With the involvement of software, marker planning has become a few minutes job. Now as the time reduced so much, masters can work on many markerswith less time and get the better efficiency than before. Furthermore, factories receive fabric in many widths. Fabric can be sorted out and different markers can be made for different group of fabric width and can increase their saving on fabrics, utilize the time increase moreprofits.

Digital Method

- a. Technical sheets of particular garment were given to CAD Experts and they have asked to make the first.
- b. Main size pattern on CAD. Time was recorded for the same.
- c. The main size pattern updated to test fit and stitching details was given to the style.
- d. Mentioned detailing of name, style, stitch, allowances, drape and fabric etc. Time was recorded in doing the

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complete process.

- e. Fit has been checked of the virtual draped garments.
- f. Patterns were graded in different sizes by the CAD experts and time was recorded.
- g. File order was given for marker planning.
- h. Marker planning was done and time recorded for the same.

VI.RESULTS

The following results have been derived from the above analysis:-

CAD is more suitable in quick changes any design and efficient to use diverse application on garments.

- I. In pattern making of main size patterns, no significant difference has been found for the simple style patterns but as complexity of styles increases CAD method is more favorable. Also very much dependent on the personal skills and productivity in particular. CAD is favorable for the repetitive tasks.
- II. Virtual sample making though CAD definitely helps in saving time and it does not require any any tailoring material etc. The virtual sample made by the CAD can be sent to the buyer by email or any other social networking platform where as physical sample needs to be sent through courier, which will again be a cumbersome and a time consuming Process. The saving is in terms of fabric saving and time saving in virtual sample add to much more profit. Also carbon foot prints can be reduced by using this efficient technique.
- III .Since grading different sizes patterns and making arrangements prior to marker making process demand manual needs more labor and charges of the labour, it is only natural for the CAD systems to be advantageous in these all steps by reducing labor and time.
- IV. During marker-making preparation and plotting procedures, again CAD method was found to be superior in all aspects relatively as compared to .ancient methods.
- V. In assessing the total times for all stages, the level of significance between the manual and digital way, CAD always favorable and preferable.

VII.CONCLUSION

In pattern making, it is crystal clear that in simple style patterns time difference in both Manual and CAD method is negligible but as the critical and diversity of style and that of the patterns increases, the CAD is more beneficial in terms of labor and time saving. As we have seen that pattern can be made in less time by using CAD, which takes the significant time of sampling, so we can conclude that lead-times can be reduced by using CAD for pattern making in product development. Also with the advanced features of CAD software fancy design possibilities can be increased. Also, pattern storage used to be a big problem with the manual patterns and after a certain period of time you need to destroy the patterns due to space constraint and with so many patterns. It is difficult to find any pattern if receive any repeat order after long period of time. Making patterns on CAD has more benefit that large amount of data can be stored on the computers, can be regain easily and adaptations can be made at any time. CAD patterns can be easily sent to the buyers by email for their comments. It has been observed that acceptance for pattern making software has increased and many companies are dependent to do their first pattern in the CAD. the efficiency in terms of time and space complexity is far better than that of the conventional methods. The best fit designs which were very scarce and cumbersome for the designers are now available at our doorsteps with the help of CAD design softwares.

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