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Analogy in Nazar Eshanqul's Story "The Man Who Led the Monkey"

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ANNOTATION: This article analyzes the story of Nazar Eshankul, a representative of modern Uzbek literature, "The Man Who Led the Monkey." The analogy in the story draws conclusions about the literary phenomenon. The role of analogy in the story is discussed.

KEYWORDS: modern Uzbek literature, Nazar Eshanqul, the story of the man led by a monkey, analogy.

In the Uzbek literature of the 90s, a number of works were created, which have their own place in the literature as the best examples of Uzbek prose. The stories of Nazar Eshankul, who found his place in the storytelling of the independence period, are distinguished by the richness of the description of the experience. In his stories, the human heart, inner world, spiritual world are expressed in unique lines through symbols and metaphors. The peculiarity of Nazar Eshankul's stories is that they do not repeat other directions, and the story directly describes the relationship between man and the society around him. It is important to analyze the inner essence of Nazar Eshankul's stories in more depth in terms of form and content. Nazar Eshankul's story "Man led by a monkey" is studied in detail, and at the heart of this work is the fate of man, which is important for a great philosophy, time and epoch. An in-depth analysis of the analogy in the story of the man led by the monkey requires a clearer disclosure of the historical facts at the heart of the work of art. "The analogy is Greek for similarity, for commonality. Images, plot motives, some episodes, characters, etc. in a literary work. Analogies play an important role in the writer's ability to express certain ideas, understand and express a problem through comparison"[1. Dictionary of Literary Criticism, p. 28].

In particular, Nazar Eshankul's work "Man led by a monkey" combines the leading principles of Western and Eastern literature, reveals a unique process in the creation of heroes, the interpretation of the world of images. The play depicts the Turkestan society, which lived under the pressure of the Soviet regime for 70 years. In particular, as noted by the talented writer Nazar Eshankul, we see that "beautiful sufferings and sorrows about man" are embodied in this story. .B-57]

In this story by Nazar Eshankul, the main character's life is described on the basis of realism. At the beginning of the work, we see that the external means surrounding the old man are depicted in a disgusting, dark state. At first glance, the reader who reads the work does not quickly understand what the real purpose of the story is, and treats it as a simple exaggeration. In fact, we can see that the psyche of that time, that tyranny still surrounds the psyche of the old man, and that the old man has become mute with his heart, not with light, during his lifetime. By the way, if the life of the protagonist is taken only through the chosen color, then it is necessary to pay special attention to this color and allow the rest. So that the reader could see that there were different colors around the protagonist, but fate threw him into such a vortex that as a result, his eyes could not understand anything but black, for example. [3. Hamdamov U. Harmony of different colors. Literature and Art of Uzbekistan, 2000. September 29.]

In fact, Nazar Eshanqul used the old man's photos to show the period in which he lived. If the first drawing of the old man was depicted by a young man leading a monkey through a dark forest, it means that the young man's dreams were as endless as his own. The author tried to vividly embody the most powerful period of the young man's life. This picture means that through his knowledge and skills, he can be called an image of the times, leading society to a brighter day. However, the rest of this photo is very abstract, and the brightness as in the first photo was not available in later years. This was tantamount to the fact that during the Soviet era there was a lot of pressure on the people, and the fact that the order from above was carried out without words and discussions, and tried to dissuade the people from their ideology. As U.Normatov noted, "Finally, we are also trying to analyze the events of life, on the basis of realism,

art. There are other special principles in this process. "[4. Normatov U. Promising principles. –T.: Manaviyat, 2000. B-20.]

While we do not deny the above scientific and theoretical views, we try to generalize and justify our views, to speculate on the poetic features of the work, or what artistic aspects of the work were left out by our critics. In Nazar Eshankul's story "The Man Who Led the Monkey", the deserted villages and streets, abandoned houses, cemeteries, various weapons of death, crying women and children, the flooded fields Crowds of crows, mysterious creatures, wild beasts, people wearing masks of various creatures (foxes) I thought it must be a carnival), there were pictures of shots, vodkas, various dishes, naked women, innocent girls, dried flowers. [5. Eshanqul N. The man led by the monkey. –T.: New edition, 2019.B-192.]

In particular, what are the analogies between the dictatorial regime of the Uzbek people and "The Last Day of Pompey" in the above passage?

In particular, the city of Pompeii, historically located in Italy, has been one of the most famous cities of its time, and it is believed that the city was cursed by God. The reason for the destruction of this city was that after the eruption of the huge volcano Vesuvius, the whole city was destroyed. Although Naples was very close to the volcano, it had a profound effect on Pompeii and Herculaneum. In particular, the cause of this catastrophe was that people became obsessed with lust, and immorality became part of their daily lives. Because, "The blindness of the forbidden is more painful than the forbidden blindness. Only the mind and conscience can tell the difference. " (Nikolay Chernishevskiy) Pompey is not mentioned in Nazar Eshankul's story "Man led by a monkey", the play indirectly depicts the 80s of the XX century in our country through the image of an old man. The greatest catastrophe in human life is the tragedy of Pompey. This tragedy and the analogies in the story are that some of the flaws in human beings do not choose time and space. Even in the tragedy of Pompey, the easy life of the self-sufficient, who did not know what they were doing, was met with the wrath of God. Now, in the story "The Man Led by the Monkey", there were still ugly people who acted on behalf of the people. At that time, people in the whole society, instead of uniting, became manchurians. If we look at each period, in such a dangerous situation, people want to be isolated, which serves not harm, but benefit. We can see that the young man, who was able to follow the whole society in time, became addicted to the Soviet era. This period is not only called the "period of deafness" in our country, but also historical facts prove that innocent people were punished through it. In the play you can see incomprehensible images by getting acquainted with the photos of the old man. Yes, that's right, we lived without understanding, - he said sadly, - every step we take is for people

It is doubtful and dark, of course, it is not your fault, but ours. [Eshanqul N. The man led by the monkey. –T.New edition, 2019.B-194]

In fact, that dictatorial regime radically changed not only the torture of people, but also their worldview. We see that the old man was an educated man in his time, and because of this thinking he held high positions. A person who has served the society, who has given his heart to the winds and storms of the years, that is, the young man, over time, will face tragedy. At first glance, it seems that the old man has not been able to distinguish between good and evil throughout his life. Actually? By the way, the author tried to focus on this period, not only on the life of the old man, but also on that period. As his life drew to a close, the riots within him never ceased. Because he couldn't digest the fact that he had lost so much. He was not only to blame for this cursed tyrannical regime, but also for the hypocrisy of the people around him. During this time, he lost his family and his children became immoral for the prosperity of society. This addiction had turned him into a mute man. The destiny of man finds its true expression through that system. But it is too late to realize that the wind of the years has led him not to the light, but to the darkness. "O people, whatever calamity befalls you, what you do with your own hands is due to sin." [6] The Holy Quran. Council, 30]

The main cause of the tragedy of Pompey was the people, who were subjected to the eternal grace of fate for their sins. Nazar Eshankul's story "The Man Leading the Monkey" also punished the old man with divine destiny. In particular, in the last drawing of the old man, the monkey was leading the old man through the dark forest. The old man, who had lost his whole being, had no faith in the eternal world. In conclusion, it should be noted that the stories of Nazar Eshankul are immortal philosophies written on the pages of a sharp pen. The reader will not be able to expand his views on life, destiny and destiny simply by reading his works. As we analyze his work, The Man Leading the Monkey, we realize that the role of the mind, conscience, religion, heart, and faith given by God is incomparable. For man, faith is a divine blessing that shows his whole being. There is nothing more painful in this mortal world than the oppression



of human beings. Our great luminaries still remember those terrible moments in our country with pain. Weren't humans the cause of these pains?

A few mangroves will eat the heads of the whole nation, and if the faith of the people were strong, the city of Pompeii would not have been cursed, either ... For example, life is complex, but all its difficulties and trials make us realize that it educates people towards the eternal world. Rassom chol obrazi through which the reader is taught not to allow the system, the period, to use it in any difficult situation. It is a pity that the old man is doomed to loneliness due to his weak will. Not only at that time, the author indirectly shows how many people, under the influence of the Soviet ideology, fell into deception and lost their faith. However, there is another fact that any dictatorial regime will one day end. People can give up their loved ones, their property, everything, but if they give up their faith, they will give up their position as great people. In this way, we see that the reader has understood the truth, albeit a little, in the last moments of the old man, and in the end, it is not the society, but the society that has taken him by the hand.

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