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At The Novella "Twenty-Four Hours From The Life of a Woman" by Stephen Svayg Interpretation of the Spiritual World of Man

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ANNOTATION: The article talks about the method of describing the spiritual world of a man in the novel "Twenty-four hours from a woman's life" by Stephen Svayg, the writer of great Austria.

KEYWORDS: Sign, personage, poetics, mimic, kinetic, spiritual world.

In artistic works, the issue of psychological analysis is considered the main theoretical issue. In the implementation of artistic psychology, the stylistic skill of the writer is considered important. Great Austrian writer S. The works of Svayg have neither only their own country but also the helm in other countries. His works such as "burning talisman", "chess novella", "Amok", "the letter of an unfamiliar woman" are in a sentence. His novel "Twenty-four hours from a woman's life" is characterized by its uniqueness. In a number of ADIB's works, women's psychology is perfectly interpreted. In the above works, the writer used fertile in various artistic means to reveal the psychological state of women.

In the novel "Twenty-four hours from the life of a woman", the tragedy of a young man who went to gambling with Mokka was skillfully described. The writer, who used the artistic details in novella in his own way, achieved the dynamics of the details, was able to reveal aspects inherent in the human psyche with the help of hand details and comprehensively interpreted the spiritual world of man. We turn to the text: "around the green table, too, hands surround, too many hands, too many hands, white-yellow, dexterous, unglazed hands, they all lie in fur from different eats, looking at their nest, each of them is a predator, which is something to throw, each one is in a separate color and form, one is a rag, one is a snake, one is the cause of insecurity is extremely irritable and considerate" on the basis of these hands, the aspects of the human psyche are expressed. The description of the specific aspects of the human psyche in artistic works has also been widely studied in world literature, and literary critics have expressed their views on this. "In the literary literature, when the sign is interpreted in a broad sense, it is understood that the bunda personage's movement and the mental processes taking place in facial expression are taken into account. ". So, G.E. According to the definition of craiglin, the unit of motorism of the body in the pronoun of gestures is understood. From the above text, it becomes clear that the author interprets exactly these mental states by the example of the movement of hands and their appearance. For example, "like steel bars of a fur calculator", "...also had to be seen chirping each other like dogs robbing" "...just as two creatures shot with an arrow fell, capriciously" "...with the help of such analogies as" the fur knocks on the dog's teeth remaining in the frost", he describes the appearance of hands on the basis of aspects inherent in the human psyche.

K.G.As Isupov noted, the "inner form" of gestures is described as a "nonverbal replica": a person's smile, a look, a state (pose) of the human body.

S.In Svayg novellistics there is a special symbolic spell of gestures, this talisman occupies an important place in the development of psychological aspect of writer's works and the plot of the work. The protagonist of the novella "twenty-four hours from the life of a woman" is a wealthy Bedouin widow who spent time in one of the casinos in Monte Carlo, watching hand movements, not to play roulette, and these observations allow her to learn the human psyche through the movement of hands. "Every time this place reminds me of an impure hippopotamus, his hands were caught in a state of exhaustion, his blood spiked like a boiling stallion, swinging. Hundreds of characters expose themselves for a moment, even during the clutching of money from the hands of all things, that is, a flurry of splashes



that blow away the wealth of how they move, the palms are crumpled or run out, or rely on the palms of the hand, which are rotting drums”

The protagonist of the work observes the behavior of different types of hands and realizes that the hands of a man reveal all the secrets of his soul during the game. In this same hand movement, the inner world and the psyche of all gamblers are opened. The main skill of the author we observe in the above pictorial expressions. Based on the readings in the artistic text, the following image is expressed. For example: quot;...the monsters, pressed by the wool with the squashed paws, are like "spider-like claws", which clutches the arrays of coins.

In the above examples, the author describes human emotions, spiritual experiences through natural phenomena in some places of the context, when human fingers are likened to living things. For example: quot;...just as the flood poured over the river", "...I keep to him as hard as a stone.."in this case, the fur hung like a black cloud on top, and finally suddenly turned into a thunderstorm...he went so far into the abyss that it was possible to compare this with the fact that one stone fell into the depths of the ocean," quot;, quot;...my body poured into the lead in the depths of the night" vs.

In this game, we can also meet a lot of kinetic, that is, the sign of behavior, for example: quot;...ich-adoyi from the inside-a man who is complete, leaning against the wall," quot;, quot;...the guy lifted his weight arang somehow leaning against the wall like a hostel". The examples presented are given by the type of nonverbal gestures, which are described by the actions of the guy in his Gav, when he is depressed, let him swallow in gambling. In mimical gestures, a person is shown sadness, anger, joy, that is, through facial expression of the totality. We observe this situation in the following text: "his eyes wildly were already looking at the place where the general was sitting", with a deviation and greed, he dusted at the money that stood in front of him", "as if in his eyes, the dog's gaze reflected, and his lips trembled."From the full", "his hands hurried", he turned to me, but this face, the face that was looking at me, was no longer the face of a telbanamo and a madman, but he lit up with anger, the eyes were full of laughter, the lips trembled from sorrow”

In the excerpt presented, the guy is not his words that he is in anger it is showing the changes that are happening on the face. We also see the spiritual changes of the female image in the following places. "My head was bent, blushed from shame, I was trembling as a whore who was throwing money at his face in front of people who were whispering with salty enthusiasm", the woman was so disgusted with herself that she used the word "bashara" instead of "hundred"and herself looked like a Phoebe. And this clearly shows us how much a woman has grown. When a woman tells her about the 24 hours that have taken place in her life, she says at the end of her story "in anticipation of memories, the girl feels like a child and feels ashamed of her own condition.

Artistic psychology in the structure of any work is considered the leading comp, and the image is important to reveal the mental state. S.Svayg's work "twenty-four hours from a woman's life", the man used kinetic and mimic gestures appropriately in the interpretation of his mental state, which we touched on some aspects of this theoretical problem. Whether gestures are Hox mimic, hox kinetic, he adds a great deal to the enrichment of the plot of the work, he or she can become an important line to the portrait of the personage, the image of spiritual experiences.

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