



e-ISSN: 2319-8753 | p-ISSN: 2320-6710

IJIRSET

International Journal of Innovative Research in
SCIENCE | ENGINEERING | TECHNOLOGY



INTERNATIONAL JOURNAL OF INNOVATIVE RESEARCH

IN SCIENCE | ENGINEERING | TECHNOLOGY

Volume 10, Issue 6, June 2021

ISSN INTERNATIONAL
STANDARD
SERIAL
NUMBER
INDIA

Impact Factor: 7.512



9940 572 462



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Detonality of Details in Stefan Svayg's Novel Burning

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ANNOTATION: In this article, we are talking about the functionality of details in Stefan Zweig's novella "The Burning Secret".

KEYWORDS: detail, function, analysis, means, artistic text, talent, concept, method, functionality of details.

The work of Badi is called "Badi detail", the smallest unit of the dictionary world. "Detail" (FR.detail) - a small part of something, detail; means a small trade, a coin. The artistic work can not be imagined without details. In other words, the detail is not only an ornament of the artistic work, it is considered the main tool in expressing the essence of the artistic work, in ensuring the artistic integrity of the work. The importance of details in the opening of the character of images, in the formation of figurative images of the reader, is enormous. The details, in turn, are also considered the main figure in the issuance of the author's conception. What are the details? How will he look in the artistic work? What role do the details play in determining the stylistic skills of the writer? In solving the same theoretical problems, we turn to the novella "burning talisman" by writer Stephen Svayg. we will study on the example. With the help of details, the author introduces integrity into the context and enriches the plot of the work through this. When he or she applies this detail, he first believes in the reader's experience, the world of imagination. The reader, in turn, creates an imaginative imagination with the help of details during the reading of the work. And the figurative imagination will greatly help the reader in the perception of the artistic text. This view of the details in the works of art can be seen by the famous Polish philosopher R. Ingarden describes that "concretization" is the achievement of accuracy. The writer emphasizes on the spiritual experiences of a person in his novellas and uses many details in the writer's text in delivering them to the reader. And artistic details achieve dynamism in the plot of the work. The image in the picture achieves perfection based on the action and circumstances details.

S. The dynamics of the details of the novel "burning talisman" by Svayg is interpreted in its own way. One of the main heroes of Novella is the image of baron. At the beginning of the work, the image of the baron is described as follows: "one of the arrivals – a young man dressed in an elegant, conspicuously with steps forward from the others, went and received a foyer to the hotel." ¹ the writer does not have until he shows who the original origin of this young man is, but from the fact that he is dressed in boots, from the steps of the cheff, the reader imagines that this young man should be from the nobility. In later parts of Novella, Stephen Svayg explains: "Even if the name of this young man was not so sonorous, he himself was actually one of the barons from the generation of Austrian state-dependent officials." ² after that the reader will be dressing confident that the lipstick is correct. In revealing the inner world of the Baron, the writer appeals to the analogies: "as lightning was needed to get a fire on the hog, it was also such a craving for the attention of people, its skill, kindness and cyberspace in the heart that when faced with such attention flames, the body, if left alone, it seemed to itself unnecessary, as if. The details in the image are laid out mainly on the basis of the readings, which serve to reveal the inner world of the image, its specific character. The fact that the hero is distracted by the attention of people is similar to the grains of matches in a box of matches, which no one needs. It turns out that the baron is no one alone, as a hog Shepherd, he needs Lightning to fall into the barn so that it burns, so that he can warm up any circle and become "round cute". With the help of details, the inner picture of the image was opened and given. In the later parts, too, in the analysis of Rovi, the Baron tries to show his skill to another personage in novella - The mother of Edgar, Matilda, to the lady, and the lady gains there attention. In the text it is quoted: "at this moment, from the full moment he heard the sound of his clothes rustling in the back and speaking with a little discontent and a quiet accent:

- Mais tais –toi done, Edgar!" ⁴ ("silent, Edgar!") (Frans.)

"Near his desk, he heard the sound of rustling a silk shirt, and then he threw a tall and full-bodied shadow over his cheek, while the pale little boy in the velvet jacket looked with curiosity at the young man, his aunt followed the shadow."5

Details such as "clothes rustle" in the context, "the rustling sound of a silk shirt" indicate that we have a woman who owns this dress, and the sentence "a child with a velvet jacket" indicates that the mother-child is Representatives of the upper class. In revealing the psyche of the lady Matilda, the following details are observed in the novel. In the details, the inner world of Man, its level and spiritual world find their expression. "His mother took the opposite look and began to chert the table with her fingers until she became numb. With a stealthy glance, he began to observe his mother's fingers. His fingers were playing the spoon, and this very pattern was exposing the anger hidden under pressure."In 6 details, the psychological state of the hero will continue to give in subsequent sentences. "Where I have not gone," said the lady with sarcasm and without hiding her anger, began to depart one of the roses."7

"The subconscious vibration of the wings of the nose was again revealing his anger. It was exposed to a slight tingling of the wings of the nose, which was getting worse."8

"As the lady entered the room, she irritated her umbrella and gloves on the sidelines. 9

Matilda described the anger and anger of the lady skillfully through such details as the writer "wings of the nose", "trembling fingers". Also, on the basis of the details involved in such sentences as "began to roll one of the roses, irritated the umbrella and gloves aside", Matilda is given a sharp mental state of the lady. Why did the writer deliberately choose the detail of the flower? The mood rises when any man sees a rose, Matilda's mistress is so angry that now the Rose, which gives an aesthetic pleasure to a man, does not give him pleasure, on the contrary, provokes anger.

Sharp changes in the psyche of the child are also revealed on the basis of the image of the author Edgar. Edgar is a twelve-year-old frail boy who comes to Zemmering with his mother to restore his health. In relation to the image of the child, Sveyg applied the detail "teeth on his lips" to many marathons. Through this detail, the writer reveals the fullness of anger and bitterness that the child has. They appear in the following:" Edgar used to hear his lips gnawing, Edgar used to gnaw the same lip and hang the eyelid", which is presented in such images as lab, pumpkin is given in such details. During the work, Edgar's feeling of kindness, which is reflected in his heart in relation to the Baron, becomes hatred. He is angry not only with the Baron, but also with his mother. The unjust accusation of his mother against him makes him even more angry. This is described by the writer through the "fist" detail in the text. Here, Edgar tries to attract the attention of the baron and his mother, trying to hit his fist at the table, but does not dare him in the realization of this desire. "In the details, the inner world of Man, its level and spiritual world find expression. The details used in the expression of the spiritual world and relations of images perform a very great artistic and aesthetic function in determining theirionionality."10 exactly the same attitude is observed in the details used in the above game. In addition, in the details, the author's concept, his attitude to images, too, is expressed. Changes in the psyche of the child are described by the author skillfully. This situation is described in the text below. "The boy had his lips clenched tightly, the wild trembling and burning in the grass of indignation, blindly beating the place where he came right with his small fists."11 Edgar will now be thrown at him, even if he knows his weakness, to protect his mother, who has not been able to overburden her hatred, to anger the Baron. Although the details of "fist", "lab", which are presented in the text, are repeated several times, in the context they are used with different meanings and do not harm the artistic nature of the work, but rather serve as a literal of the century.

A lot of thoughts can be said about the artistic feature of Stephen Sveyg's novel "burning talisman" and the author's skill, and we touched on the issue of the details in the work, and came to such a conclusion: Stefan Sveyg skillfully used the details in his works to reveal the feelings experienced in the spirit of the heroes.



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