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The Criteria for Improving Executive Skills

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ABSTRACT: The article discovers the criteria for increasing the management skills of students, the quality of education and training.

KEYWORDS: scientific point, music, musical work, young professionals, rhythm, art music, skillful technique.

The art of music is so fascinating that the more you discover it, the more it is renewed, the more it rises, the higher the example of the highest peak always attracts us, the more we think about its deepest secrets, the deeper its meaning.

As the First President of the Republic of Uzbekistan Islam Karimov wrote in his book "High spirituality is an invincible force", "When we talk about the spiritual maturity of man, of course, this goal cannot be achieved without the art of music. Music has always played a unique role in the life of our people ... The sounds of music, regardless of the people or nation they represent, express the most noble, lofty and delicate human experiences."

It is known that the performance of national instruments has a special place in our musical art. He has served as a source of inspiration for the creator at all times, so to speak, and has called for new horizons. In particular, the constant companion of the musicians, at the same time, has been "disturbing" their imagination with their mysteries. In short, we have good reason to say that music is the beauty and splendor of art.

From a scientific point of view, music is a unique, beautiful and unique collection of the world of sounds. At the same time, it is not just the exchange of sounds, but the harmony of different tones, the harmony of each other. We all know that the world of music is made up of specific laws that include features such as harmony, polyphony, curtain, method, form structure. It is also known that the more deeply these qualities are studied, the more free the musician feels, the deeper he enters the world of creation.

It is known from the history of music that musical instruments have been developed over the centuries and, in turn, have preserved their classical form. In particular, along with European instruments such as the violin, organ, goboy or piano, our national instruments have passed the path of development, and today they continue to fascinate art lovers with their magic. For example, it is no exaggeration to say that the tanbur, dutar, chang or law, which belong to the category of our national instruments, have the same power.

Playing any instrument requires skill. It is also a lifelong process that is regularly updated. It turns out that performance also requires creativity. It should be noted that mastery is not inherited from student to student, but no teacher can bring up a musician until he or she has improved his or her skills as a hardworking musician.

The sources testify that the concept of "performance" has existed since ancient times in Eastern and Western music. For example, in the works of Abu Nasr al-Farabi (870-950), one of the founders of Oriental music, the term "music" was used. According to him, "performance" is one of the forms of music. One of the two main forms of music - "siyga", that is, the internal form, meaning and content, and "ado", that is, "performance" - is considered its origin, external form and image.

In this regard, it would be useful to pay attention to the role of the school of performance in our musical heritage. Theoretically, today three types of instrumental performance - solo, percussion and orchestral performance - are developing over time and are being studied in depth in higher and secondary special educational institutions of culture and art in our country.

The terms solo, vocal, and orchestral performance are priority concepts, and in science such terms are called categories. That is, they imply the foundation of each industry, the priority laws. There are specific procedures for individual execution. Similarly, ensemble and orchestral performance is based on general rules. At the same time, each instrument has a pattern that has been decided over the centuries. They cannot be ignored. When such laws are harmonized, any instrument sounds like a drum in the hands of a skilled artist.

However, it is unfortunate that the "works" presented to the public by some young performers and creative groups do not meet any of the requirements and criteria of art. Not only the theme and music, the methods of performance, but also the imitation of foreign "popular culture" in stage movements, the frequent occurrence of "stellar" diseases, of course, will not disappoint true fans of art.



Therefore, as the Head of State wrote, "... if a person's ear becomes accustomed to light, dull tones, it is possible that his artistic taste, musical culture will gradually decline, and his spiritual world will be taken over by false notions. In the end, it will be difficult for such a person to accept the unique masterpieces of our national heritage, such as Shashmaqom, as well as the works of world-renowned composers such as Mozart, Beethoven, Bach and Tchaikovsky.

In order to prevent such cases, it is necessary to create a healthy creative environment among artists, to raise the spiritual world and cultural level of the younger generation, to allow young people to enjoy modern pop music, along with classics of national and world music culture. The issues of creating conditions and further development of music education are of great importance.

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